

Waterways

Poetry in the Mainstream

Waterways will embark on its 39th year of publishing a poetry magazine monthly (except for August). There is a very limited print run distributed to subscribers including authors, readers, libraries, and universities.

Monthly themes for 2017-8 are lines excerpted from the poetry of

Cornelius Eady

#1 -- deadline June 15, 2017

Such a humorous dance,

from "Crows in a Strong Wind"
from *Victims of the Latest Dance Craze*
(Carnegie Mellon 1997)

Eady was born in 1954, grew up in Rochester, New York and is married to artist and author Sarah Micklem.

He attended Monroe Community
and Empire State College.

His books of poetry include:

Kartunes (1980),

Victims of the Latest Dance Craze
(1985 winner of the Lamont Prize),

BOOM BOOM BOOM (1988),

The Gathering of My Name (1991),

You Don't Miss Your Water (1995),

the autobiography of a jukebox (1997),

Brutal Imagination
(2001 finalist for the National Book Award)

and *Hardheaded Weather* (2008)

He wrote the libretto
for the opera, *Running Man*
(1999 finalist for the Pulitzer Prize)

#2 – deadline July 15, 2017

A clown, flat on his back,

from "The Empty Dance Shoes"
Victims of the Latest Dance Craze
(Carnegie Mellon 1997)

#3 – deadline September 15, 2017

No more visiting poets!

from "Charlie Chaplin Impersonates a Poet"
the autobiography of a jukebox
(Carnegie Mellon University Press 1997)

#4 – deadline October 15, 2017

You exist in a stacked deck,

from "I'm a Fool To Love You"
the autobiography of a jukebox
(Carnegie Mellon University Press 1997)

#5 – deadline November 15, 2017

the first foreign language I ever heard

from "My Childhood in Grease"
Kartunes
(Warthog Press 1980)

#6 – deadline December 15, 2017

a love song walks up to me

from "Journey to the Next Frontier"
Kartunes
(Warthog Press 1980)

#7 – deadline January 15, 2018

my body is an ear

from "Journey to a Land That Is Mostly Ocean"

Kartunes
(Warthog Press 1980)

#8 – deadline February 15, 2018

the piece of wood becomes a holy poem

from "Journey to the Land of Poetic Syndrome"

Kartunes
(Warthog Press 1980)

In 1996, Eady and poet Toi Derricote founded Cave Canem, a nonprofit organization providing safe space for intellectual engagement by African American authors. Twenty years later, in 2016, Derricote and Eady were awarded the National Book Foundation's Literarian Award for Outstanding Service to the American Literary Community.

#9 – deadline March 15, 2018

I have kicked away the safety net

from "Bachelor at the Party"

Kartunes
(Warthog Press 1980)

He was director of the Poetry Center at SUNY Stonybrook, taught at Sarah Lawrence College, New York University, City College of New York, Notre Dame, The College of William and Mary, Sweet Briar College, and has held the Miller Chair in Poetry at University of Missouri.

#10 – deadline April 15, 2018

BIRDS LIKE ME

from "Literature Should Mean Something in Your Life"

Kartunes
(Warthog Press 1980)

Since 2013, Eady has performed with the band, Rough Magic. They may be accessed online at corneliuseadyandroughmagic.com

#11 – deadline May 15, 2018

the water will buoy you

from "Learning to Float"

Kartunes
(Warthog Press 1980)

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