

THEMES FOR VOLUME 31
DEADLINES & GUIDELINES
Waterways 31 Years of Publication
1979 - 2010

2010-11 themes are lines excerpted from poetry by Ida Fasel published in *Waterways*. May 9, 2011 will be Ida Fasel's 102st birthday. She is professor emerita of English at the University of Colorado, Denver, and has appeared frequently in *Waterways: Poetry in the Mainstream* since 1986.

Number 1 (deadline June 15, 2010)

And I stare back,
one eye straight into clarity,
one transfixed on chaos.

COVERING THE DISTANCES

Waterways, Volume 11, Number 3, page 5

Number 2 (deadline July 15, 2010)

Light breaks into a thousand thousand
pieces as sea lions slide in, splash,
come up almost standing, head slanting to sky.

AT THE ZOO

Waterways, Volume 8, Number 4, page 17

Number 3 (deadline September 15, 2010)

Sea change for me
is the way down
past the bright odd fishes
that glide dark to dark,
below the roiling, to the calm.

SEA CHANGE

Waterways, Volume 11, Number 6, page 10

Number 4 (deadline October 15, 2010)

The cluttered Rhine
moves machinery and wine

On the Rhine - Ida Fasel

Waterways, Volume 11, Number 2, page 30

Number 5 (deadline November 15, 2010)

Lately the architect in me is emerging,
building up a tolerance for
the way the world is going, not my way

HARMONY IS A HAPHAZARD THING

Waterways, Volume 11, Number 2, page 31

Number 6 (deadline December 15, 2010)

We live at peace in a house of war.
We get along not getting along.

RUCKUS

Waterways, Volume 11, Number 11, page 6

Number 7 (deadline January 15, 2011)

He claimed to love all humankind,
but was a despot and a fraud.

RICH AND FAMOUS

Waterways, Volume 11, Number 8, page 10



Number 8 (deadline February 15, 2011)

Over snow and ice, storms, ledges, choked brooks, high winds
harmony holds its note till we hear,
yellow butterflies twang the strings of light.

HILL HOUSE

Waterways, Volume 8, Number 5, page 31

Number 9 (deadline March 15, 2011)

He loved to listen to Sousa marches,
loved to watch the high school band

ALWAYS FAITHFUL

Waterways, Volume 11, Number 4, page 18

Number 10 (deadline April 15, 2011)

We never finished our conversation, my hand lightly
on yours not to add to pain, blood running down the sheet.

NOVICE

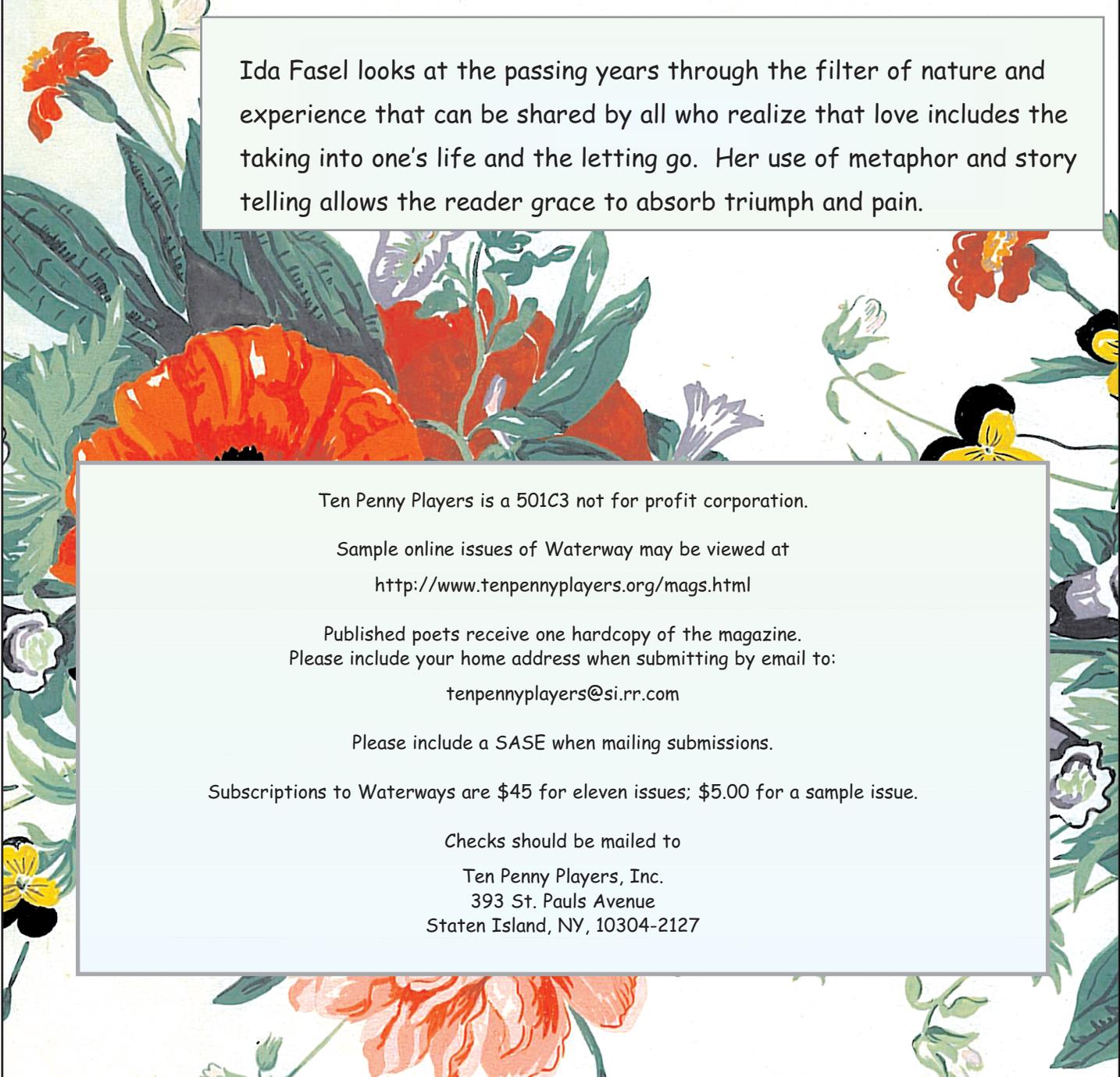
Waterways, Volume 8, Number 8, page 5

Number 11 (deadline May 15, 2011)

I float my arms,
I take Pavlova's attitude toward a flower,
fragrant to my outstretched fingertips.

ROSES

Waterways, Volume 8, Number 2, page 6



Ida Fasel looks at the passing years through the filter of nature and experience that can be shared by all who realize that love includes the taking into one's life and the letting go. Her use of metaphor and story telling allows the reader grace to absorb triumph and pain.

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