

Waterways: Poetry in the Mainstream

Themes for volume 44 (June, 2023 - May, 2024)
are lines excerpted from poems previously published in Waterways.

#1 deadline June 15, 2023 — “Juice” by Pat Anthony (WWv40n10)

yet stars appear in their ancient
and steadfast constellations
and the new fawn wobbles
with growing certainty

Waterways is published
and edited at
Ten Penny Players, Inc.
by Barbara Fisher and
Richard Spiegel.

#2 deadline July 15, 2023 — “On the Night of Orson Welles’s Radio Broadcast of ‘The War of the Worlds’ October 30, 1938”
by Robert Cooperman (WWv20n11)

my father and mother to be
sat in his older brother’s car,
the radio tuned to satiny swing music.

PDFs of back issues are
archived at
www.tenpennyplayers.org.

#3 (deadline September 15, 2023) — “O Muse” by Charles Rammelkamp (WWv31n10)

the world shrank to the size of a pea

#4 (deadline October 15, 2023) — “To an Old Salt” by Magdalena Gomez (NYS Waterways Project 1979 #1)

With you I can speak
of purple Moroccan Hills

Waterwayst is printed 11
times a year; monthly ex-
cept for August.

#5 (deadline November 15, 2023) — “Like a Bird on the Wire” by Monique Laforce (WWv33n6)

and I want to be with you attending a show
at the Bread & Puppet Theater

The magazine began in
1979 as a documentation of
the NYS Waterways Pro-
ject’s book fairs.

#6 (deadline December 15, 2023) — “Downhill Racer” by Rex Sexton (WWv34n4)

It’s all a free fall once you jump.

#7 (deadline January 15, 2024) — “A Walk in the Maine Woods” by Ron Singer (WWv42n11)

No wonder we believe in ghosts,” she said.

#8 (deadline February 15, 2024) — “Hudson River” by Maurice Kenny (NYS Waterways Project 1979 #1)

oil tankers
split through
the hide
of Harlem

Published poets receive
a hard copy of the magazine
and/or pdf.

#9 (deadline March 15, 2024) — “Marigolds & Moonpiece” by M.M. Nichols (WWv17n5)

At city’s edge, far out, lightning
skirmishes then slinks off, far as it can get
from inner city marigolds.

Include your home address
when submitting by email to
tenpennyplayers@si.rr.com

#10 (deadline April 15, 2024) — “In Her Eighties” by John Grey (WWv28n9)

Why keep a clock that can’t tell time?

or mail submissions, with sase to
Ten Penny Players, Inc.
393 St. Pauls Avenue
Staten Island, NY
10304-2127

#11 (deadline May 15, 2024) — “Hand-painted Picture Postcard on the Eve of War” by Felicia Mitchell (WWv24n9)

But how much can art do at all?