

2020-21 THEMES FOR VOLUME 41  
(DEADLINES & GUIDELINES)

# Waterways

## Poetry in the Mainstream

We celebrate our 41st anniversary  
with themes drawn from the poetry of

# Enid Dame

#1

June, 2020

People beat  
the music of the spheres  
on homemade instruments.

from *Tone Deaf in Flatbush*

#2

July, 2020

We're pounded and whirled  
assaulted by falling colors:  
red and green un-  
sensual orgasms.

from July 4, 1980

#3

September, 2020

I contemplate this summer parade.

from *Jerusalem Syndrome*

#4

October, 2020

in his language,  
people live  
more graciously too  
much would be lost  
in the translation

from *Translation*

#5

November, 2020

You kept fiddling with the dial,  
as if looking for a station  
with a better message.

from *What Were You Doing?*

#6

December, 2020

We make a wish  
on the nearest star,  
or airplane  
and board the train  
beneath  
a svelte moon

from *The Sky Is Filled*

#7

January, 2021

We're together in our long hair and bare feet  
mashing mint leaves for tea.

from *Hagar After the Commune Collapses*

Enid Dame and her husband, Donald Lev, had long been dear friends. They began *Home Planet News* the same year Barbara and I began the *NYS Waterways Project*. They were present at most of our book fairs.

When we moved into our Staten Island home, Enid came to read her poem, *Lilith*. There is a short video on *Ten Penny Players'* website.

With Donald's encouragement, excerpts from Enid's poems were occasional themes for *Waterways*. Knowing he could trust us to sensitively publish "...a mythic country she never quite believed in..." Donald came to me with the manuscript.

We understand that excerpts cannot do justice to the craft she applied to her work. Enid's poems need to be read in their entirety. We hope readers will search out and read her many books.

All lines were excerpted from her poems appearing in *Waterways* and her posthumous chapbook "*A Mythic Country...*" Sample issues of *Waterways: Poetry in the Mainstream* may be viewed online at [www.tenpennyplayers.org/mags.html](http://www.tenpennyplayers.org/mags.html)

#8  
February, 2021

This menu  
is a poem:  
8 jeweled chicken  
8 jeweled duck  
lion head  
mother and child reunited  
whole golden carp.

from A Celebration

#9  
March, 2021

In waterbugged basements  
in velvet attics  
in teenage dating bars

I listen to people  
talking  
to themselves

from The Poetry Critic Complains

#10  
April, 2021

I had a vision  
in the back seat  
of my parents' car.

from On the Road to Damascus, Maryland

#11  
May, 2021

How disappointed they are  
when it turns out  
I didn't understand.

from The Poetry Critic Complains

Enid Dame (1943-2003) read at the following NYS Waterways Project events:

July 4, 1979 - South Street Seaport  
July 21, 1979 - Pier 13, Staten Island  
August 12, 1979 - Pier at 44th Drive, Long Island City  
August 19, 1979 - North River Bulkhead at Bank & West Streets, Greenwich Village  
August 25 & 26 - Fulton Ferry Landing, Brooklyn  
September 8 & 9 - Kingston, NY  
December 1979 - NYU's Loeb Student Center (NYU)

Her poems were published and archived in Waterways magazine:

Enid's books include

Between Revolutions - Downtown Poets, 1977  
Interesting Times - Downtown Poets, 1978  
On the Road to Damascus, Maryland - Downtown Poets, 1980  
Confessions - Cross Cultural Communications, 1982  
Lilith and Her Demons - Cross Cultural Communications, 1986  
Anything You Don't See - West End Press, 1992  
Stone Shekihina - Three Mile Harbor, 2002  
Where is the Woman? - Shivastan, 2006

"...a mythic country she never quite believed in..." BardPress/Ten Penny Players, 2008

She co-edited with Lilly Rivlin and Henny Wenkart  
Which Lilith? - Jason Aronson, 1998

With her husband, Donald Lev, she founded and co-edited Home Planet News.

Visit us online at [www.tenpennyplayers.org](http://www.tenpennyplayers.org)  
Sample issues — \$5.00 Subscriptions -- \$45.00  
Waterways is published monthly except for August by  
Ten Penny Players Inc., 393 St. Pauls Avenue, Staten Island, New York 10304-2127  
Very limited printing

Waterways does not carry any advertising either in print or on line and is staffed by volunteers.  
Subscriptions help cover printing and postage.  
Submissions will be returned only if accompanied by a stamped, self addressed envelope.  
Payment to contributors is one copy of the magazine in which they appear.