

2019-20 THEMES FOR VOLUME 40
(DEADLINES & GUIDELINES)

Waterways

Poetry in the Mainstream

We celebrate our 40th with themes
drawn from the poetry of

Wayne Hogan

All lines are excerpts
from his poems published in *Waterways*.



#1

June, 2019

She carried a white rooster
on her left shoulder

Performance Poet
vol. 33 no 5

Wayne Hogan has established a presence
in the small press community both as
writer and visual artist.

He grew up near Newalla, Oklahoma;
has a Master's from the University of
Tennessee, and a PhD from Tulane.

#2

July, 2019

Maybe giraffes like
peanut butter and jelly sandwiches!

Where Giraffes Go on Vacation
vol. 33 no 9

These are some of the literary presses
where his art and/or poetry have appeared:

Spinning Jenny, an annual literary maga-
zine published by Black Dress Press in NY,
NY by C.E. Harrison (editor) and
Adam Bohannon (designer).

Lilliput Review, "a magazine dedicated to
the short poem," published "irregularly"
out of Pittsburg, PA by Don Wentworth.

Tightrope, a Swamp Press journal of
poetry, published "every so or not so
often" by Edward S. Rayher in Northfield,
MA.

The Quarterly was a literary magazine
(1987-95) that appeared "seasonally," edited
by Gordon Lish and published by Random
House in NY, NY.

Kings Estate Press, a publisher of poetry
and art chapbooks, edited by Ruth Moon
Kempher in St. Augustine, FL.

Abbey, an "informal zine" edited by David
Greisman out of Columbia, MD.

Wayne Hogan's first appearance in
Waterways was vol 11 no 3 (March, 1990).

#3

September, 2019

You can tell
a lot about people by
the kinds of fences they
put around their highest
moral ground . . .

Fences
vol 11 no 3

#4

October, 2019

...our little local library's
been selling off its "dated"
books 'n just the other day
I bought a 1,849 page one
called *Contemporary Poets*
for a quarter.

Bargain Poetry
vol 11 no 3

#5

November, 2019

That Statue of Liberty slid by
On the right, going the other way.

Firefly on the Staten Island Ferry
vol 33 no 10

#6

December, 2019

This is a mind that makes frequent stops, that makes wide (and some U-) turns without going back.

Is a Mind
vol 31 no 3

#7

January, 2020

She stood holding tight his tiny sweet little hand there on the corner where all the streets come together

Poetry, A Sculpture
vol 30 no 9

#8

February, 2020

Well, I tried, really I didn't. This is the best I couldn't do.

I Do Not Ride Roan Horses Bareback
vol 32 no 4

#9

March, 2020

two old codgers standing on their canes talking about Social Security and some other of the things Roosevelt done

this dear snapshot america
vol 30 no 10



Wayne Hogan

Over the course of many online conversations, Wayne has become a friend of Waterways, sharing his insights on life, art, weather, pets and food.

Visit him at waynehogan.com

#10

April, 2020

Those ol' grasshopper legs, they're made for walkin'! And jumpin' some, too.

The Deconstruction of the Grasshopper
vol 36 no 4

#11

May, 2020

when the collector of beloved books dies, someone must go tell the books

The Quantifiable Principles of Diatromical Para-Traginomics
vol 36 no 5

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