

#6 (deadline December 15, 2011)

They had heard how harmony feels in the skin,

PERFECT PITCH Waterways, Volume 17, Number 7

#7 (deadline January 15, 2012)

Tiny trunks are curious twigs to the gray timbers portaging great bellies back silently into the bush with the breeze.

MAMMOTH PRODUCTIONS Waterways, Volume 15, Number 3

#8 (deadline February 15, 2012)

A history of water, color, and oil, I am this fossil old as time.

THE FOSSIL KNOWER (An Old Pantun from a Java Man) Waterways, Volume 16, Number 3

#9 (deadline March 15, 2012)

The moon inhales tonight – inspiration in reverse: it sucks the soul from the shore and the field from the grass, the cypress

> GRAVITY OF THINGS Waterways, Volume 20, Number 9

> > #10 (deadline April 15, 2012)

Morning incensed, inhaled.

Joss sticks smolder—
ashen dawn's dragon dreams haunt.

NIGHT OF THE DRAGON DANCE Waterways, Volume 18, Number 10

#11 (deadline May 15, 2012)

At the bird market we sang our songs and saw who harmonized

BECAUSE FEW MORNING GALES FLY THROUGH Waterways, Volume 22, Number 7

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